2nd CALL FOR CONFERENCE SESSIONS

The Bureau of Cultural Heritage, National Taiwan Ocean University, and the National Museum of Marine Science & Technology would like to welcome you to the Fourth Asia-Pacific Regional Conference on Underwater Cultural Heritage

www.apconf.org

Session abstract submission deadline: May 30th, 2019

In keeping with the Conference theme and sub-themes stated below, submit a 300-word abstract and session title before May 30th, together with the name of the session organiser, affiliation and email address.

All session abstracts (and subsequent paper and poster abstracts) should be submitted to the APCONF 2020 publications point of contact Brian Fahy (brian.fahy.arch@gmail.com) for consideration.

Conference Theme:

"The Maritime Cultural Landscape of the Austronesian Diaspora"

The Asia-Pacific Conference on Underwater Cultural Heritage (APConf) aims to address management and protection strategies of underwater cultural heritage in Asia and the countries of the Indian and Pacific Oceans in the 21st Century, facilitate regional cooperation through the development of academic, non-governmental organisations (NGO) and governmental networks in the Asia-Pacific region, and provide a forum for discussion of technical and ethical issues related to underwater cultural heritage and underwater archaeology

A wide range of people involved with underwater cultural heritage are encouraged to attend including those from universities, government agencies, museums, NGOs, IGOs, the private sector and the community. This conference follows the successes of the Inaugural Asian Academy for Heritage Management Asia-Pacific Regional Conference hosted by the National Museum of the Philippines in November of 2011, the 2nd Regional Conference hosted by the National Marine Sanctuary Foundation and the University of Hawaii Marine Option Program, and the 3rd Regional Conference hosted by the Hong Kong Maritime Museum.

Sub-themes and Sessions:

Sub-themes can encompass 'large-scale' issues in underwater cultural heritage and consist of one or more Sessions. Themes can run over any portion of one day, up to one full day,

depending upon the popularity of that Theme. Theme organizers will be required to draft a suitable description of approximately 300 words which will appear on the conference website. They will be responsible for the overall coordination of their theme within the conference program including recruitment, evaluation, and selection of sessions and organizers. Theme organizers will be expected to chair a session within their theme and be prepared to stand in as chair of a session if required. Theme organizers will be expected to play a role in the conference proceedings publication.

Sessions will address a significant issue or 'sub-theme' in underwater cultural heritage. Sessions may be part of a larger theme, or may be submitted as 'stand alone.' A session will consist at a minimum of three-to-four presentations, each 20 minutes, followed by 20 minutes at the end for questions and discussion. Session organizers are to provide a suitable session abstract of approximately 300 words to appear on the conference website. They will be responsible for coordinating their session within the conference program including recruitment, evaluation and selection of presenters. Individual abstracts and papers will be compiled by the session organizer for submission to the publications committee. Session organizers will be expected to play a role in the conference proceedings publication.

The conference organizing committee can help interested individuals make contact with other potentially suitable organizers or presenters. Theme and session organizers will be expected to attend the conference in person and to present an individual, or jointly written, paper in their own or another theme or session.

Possible sub-theme and session topics:

1. Voyaging, Migration and Settlement in the Austronesian Diaspora

   - Indigenous perspectives
   - Pacific Islander voyaging and colonisation
   - Archaeology and History of the Austronesian diaspora
   - Connectivity and Interactions between the peoples of Asia-Pacific
   - Modeling the Austronesian diaspora
   - Archaeology and history of Asia-Pacific slavery

2. Maritime Cultural Landscapes in the Asia Pacific Region

   - Identification of maritime cultural landscapes in the Asia Pacific region
   - Cultural landscape of the Manila Galleon trade
   - Heritage preservation at the cultural landscape level
   - Ethnographic studies of maritime cultural landscapes and seascapes

3. UCH in Asia-Pacific: Regional Studies and Projects

   - Underwater and maritime archaeology in Asia
   - Underwater and maritime archaeology in the Pacific Islands
   - Underwater and maritime archaeology in Australia
   - Underwater and maritime archaeology in South East Asia
   - Underwater and maritime archaeology in South Asia
   - Underwater and maritime archaeology in East Asia
   - Underwater and maritime archaeology in the Americas
   - Underwater and maritime archaeology in the Arctic Regions

4. Submerged War Heritage in the Asia-Pacific Region

   - Conflict Archaeology and UCH
   - Salvage and WWII UCH
   - Archaeology, Heritage, War, and the Non-combatants of WWII
   - Good Practice in the Protection and Management of WWII-Related Underwater Cultural Heritage

5. UCH Politics, Law, Ethics and Values

   - Unpacking the politics in UCH in the Asia-Pacific region
   - Types of UCH capacity building required for the Asia-Pacific Region
   - Pacific Islands legal protection through national laws and UCH Convention
   - Linkage between UCH and sustainable development
   - Difficulties in the application of the legislation on Asia-Pacific countries and solutions
   - Cultural differences on management of cultural heritage between Asia-Pacific countries and European approaches
   - The Convention on the Protection of UCH 2001
   - Valuation of the underwater cultural heritage in the Asia-Pacific Region
   - Community maritime archaeology

6. Museums, Public Outreach and Conservation

   - Conservation of coastal landscapes
   - Public Outreach
   - The conservation of waterlogged artefacts
   - How to effectively display maritime archaeology material
   - Interpreting maritime cultural heritage for a non-specialist audience
   - Museums, Education, Outreach and Conservation

7. Technological Approaches to Underwater Cultural Heritage and Maritime Archaeology

   - Application of Science and Technology in UCH Studies: Historical Perspectives
   - New scientific methods, equipment and techniques for Underwater Explorations, Excavations, Documentation and Recovery
   - Coastal Geo-archaeological Studies
   - Techniques of conservation for Underwater Cultural Heritage
   - Information Technology (GIS mapping, Satellite based monitoring systems) for UCH Management
   - Sharing technology with regional communities

8. Nautical Technology in Asia-Pacific

   - The hybrid boats of Southeast Asia
   - Dugouts in Southeast Asia and the Pacific islands
   - Pacific Islander voyaging canoes
   - Boat ethnography in Asia-Pacific
   - Sewn boats across the Asia-Pacific region
   - Ethnographic studies of rituals in boat construction